



JULY 2010

Q MAGAZINE

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featuring
TURTLE COVE
BEACH RESORT

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MARIJUANA. WHAT A WASTE.



q comment: **HOW HARD IS IT?**

As most of you would be aware - particularly if you are a FB friend of mine - I have spent quite a significant amount of time over the past four years travelling. I have been to Zurich, Vancouver, Mexico, London, St. Petersburg (Florida), New York, Singapore, Hong Kong, Bangkok, Los Angeles and Long Beach (California) - along with domestic trips to Brisbane, Cairns, Adelaide, Hobart and Sydney - and as I embark and disembark the various aircraft I am constantly amazed, annoyed and bewildered at how slowly people do this most basic of tasks.

Just recently on my way home from Brisbane after a GALTA Board meeting and Brisbane Pride, I actually made a comment to the welcoming staff on my Qantas plane to which both agreed with my observation.

What is so difficult about moving in a forward motion, looking at the row and seat numbers almost at eye level, reaching your allocated place, quickly placing your luggage in the overhead compartment and sitting your ample posterior on the seat provided?

Instead, passengers invariably move with turtle-esque speed, take an unbelievably long time to find their seat, upon reaching their designated seat decide to slowly take off their jackets and equally painfully take what seems to be a lifetime to place their hand luggage appropriately. All of this fiddling around also results in a very long and slow-moving queue behind them.

Then, once the plane has reached its destination, these same people have no idea how to leave the aircraft. How difficult is it to prepare for disembarkation by collecting your belongings and merging into the line to leave?

You have probably noticed by now that this is something that really gets on my nerves. Don't get me wrong though - it is not unique to any particular country, nationality or gender. Nor is it unique to where people are seated on the plane.

I doubt however that the situation will change any time soon, but at least now I have got it off my chest - and I feel better, at least til my next trip that is.



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Brett Hayhoe t/a Q Magazine
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q feature: **TURTLE COVE...**



Arguably one of the most beautiful places in this country, Far North Queensland boasts many stunning natural attractions to Australians and visitors alike: The Great Barrier Reef; The Daintree Rainforest; The Atherton Tablelands; and tourism meccas, Cairns and Port Douglas. Half way between these two friendly pieces of paradise is Turtle Cove Beach Resort.

As a person who was born and came out in this area I have spent many good times at Turtle Cove Beach Resort. I also recently had the chance to meet Jacob Banks - whose family has just purchased the property. I started our interview - although eager to find out whether or not Turtle Cove Beach Resort had "turned straight" - by asking Jacob how long Turtle Cove Beach Resort had been a Gay and lesbian resort?

In 1993, a group of business men bought the property and Turtle Cove Beach Resort was born, as possibly, the first Gay Resort in Australia. They ran the property successfully for many years achieving world-wide recognition, popularity and many awards, including "Best Gay Resort in the World"

When did your family purchase the property, and why?

My family purchased the freehold for Turtle Cove Beach resort in September, 2009 because it is a magnificent, secluded property situated on ABSOLUTE BEACHFRONT within the World Heritage Listed Daintree Rainforest. It had been through difficult times in the preceding few years, but as the infrastructure was basically in good condition and because my parents are members of PFLAG and support the Gay Community 100%, they decided to continue the tradition and keep Turtle Cove Beach Resort alive as a GLBT Resort.

What is your role?

I am the Marketing Manager for Turtle Cove Beach Resort. I have completed a degree in Resort Management, I'm a PADI Dive Instructor and I'm Gay. I have pretty extensive contacts in the GLBT Community, and as a result, my parents asked me to take on this role, in order to let everyone out there know that, Turtle Cove is "still here and still queer"

Some media have suggested Turtle Cove Beach Resort is moving away from GLBT accommodation and concentrating more on the mainstream market. Are you going to keep the property gay i.e. servicing the GLBT community of Australia and the world?

There were some incorrect reports in certain media that Turtle Cove Beach Resort was "going straight". We have no intention of moving away from our core business as a GLBT Resort, servicing the needs of our Community!

Turtle Cove Beach Resort is world-renowned as a Gay Resort and we welcome all GLBT people to come and stay with us at any time.

Any renovations planned?

Yes, it's a really good time at Turtle Cove at the moment. We have almost completed a soft refurbishment of the entire Resort.



...BEACH RESORT

Plus other things, like flat screen TV's and King size beds in the Beachfront and Coral Seaview Deluxe rooms. We plan to heat the pool, renovate the bathrooms and build decks on the Beachfront Suites early in the New Year, as it is too busy for major renovations at this time of year. The Reception, Bar and Restaurant areas all look fantastic with new paintwork, furniture, big screens and decor, while the grounds and gardens also received an extensive make-over and clean-up. Overall, we are gradually working through all the other areas and aim to have everything looking great as soon as we can.



How difficult or easy is the GLBT market both here in Australia and the world in general to attract to your property?

Well, I don't think it should be all that difficult to attract the GLBT market to Turtle Cove Beach Resort, given it is so well-known in Australia and Worldwide.

The problem is firstly attacking the myth that it has gone straight, and secondly, letting everyone know that it is no longer rundown and in need of repair, but starting to look and feel really good, or as somebody recently wrote about us, "Turtle Cove has its mojo back!!"

Any funny or interesting stories you have about the property or the people who have stayed there?

There are a lot of funny and interesting stories about Turtle Cove. For example, back in late 80's The couple that owned the property toyed with the idea of turning it into a GLBT resort, but the husband wasn't keen, and sold the property which later became Turtle Cove Beach Resort. The story goes that the wife returned Four years later with her new girlfriend. As the saying goes things are not as straight as they seem!! However, we believe that what happens at Turtle, essentially stays at Turtle!!!

Who is welcome to stay at Turtle Cove Beach Resort?

We welcome all members of the GLBT community and their friends from Australia and all over the World to come and stay at Turtle Cove Beach Resort. It is really friendly and the most fantastic location you can imagine, where the Rainforest meets the Great Barrier Reef

Anything else you would like to share with the Q Magazine readers?

Just to say that I'm not exaggerating about our location, it is truly unique, as is the experience that our guests have. We are getting fantastic feedback already, but we are striving to do even better and get Turtle Cove beach resort back to where it should be, as the "Best Gay Resort in the World".

For more information go to www.turtlecove.com



q community: ALL THE GOOD STUFF

Telling it like it is

A candid new documentary on same sex attracted young people reveals their innermost feelings and how they cope. Not So Straight tackles myths and stereotypes and shows that like their peers, GLBTIQ (gay, lesbian, bisexual, transgender and queer) young people have a range of personalities, insecurities and issues to deal with.



The feature length documentary profiles members of Family Planning Victoria's same sex attracted support group for people under 26, YAK.

Developed by YAK members themselves with documentary film makers Peter George and Poppy Shmith, the film is an honest and confronting exploration of current issues facing same sex attracted young people in Melbourne. It uncovers the reality of social exclusion, rural isolation, heterosexism and sexual identity through thought-provoking commentary filmed on location at Midsumma Carnival, Pride March Victoria and Birrarung Marr.

YAK facilitator Mark Camilleri says they tackle myths and stereotypes head on and give a true insight into how the world works for many young people who are same sex attracted.

Also delving into sexual relationships, safer sex, HIV, support strategies, cyber safety and community attitudes, the film is an excellent teaching resource for schools, youth organisations and health professionals working with young people.

'Viewers will understand and empathise with the open and honest stories and talk about the issues that come up, helping break down pre-conceived ideas about sexuality in the wider community,' Mark says.

As one YAK member says, 'I know a lot of people who come from conservative families who believe being homosexual is bad and evil.' Another member explains, 'It's more about teaching them who we are, because they don't actually understand. 'If we want them to accept us, we have to let them into our world as well.'

Purchase Not So Straight from FPV by following the links at www.fpv.org.au

InterPride

In the fall of 1982 representatives from half a dozen US LGBT Pride Event producing organisations gathered in Boston, Massachusetts to network and learn from each other. From that meeting, the National Association of Lesbian and Gay Pride Coordinators was born. Since then, annual conferences have been held in a different city each year, with attendances well over the hundred marks, representing a growing number of world regions each time.



As the movement for equal rights for Lesbian, Gay, Bisexual and Transgender persons has grown over the years, so too have Pride Events and InterPride. By 1986 the organisation had non-US organisations at the conference and in the first set of by-laws changed the name to the International Association of Lesbian and Gay Pride Coordinators. In the years that followed, other non-US delegates included delegates from Canada, Mexico, the United Kingdom, the Netherlands and Germany. In 2007, this increased to include delegates from countries as far away as Sri Lanka and Australia.

InterPride chooses an annual theme each year at the world conference. While no member organisation is required to use the theme, it does demonstrate unity for the community around the world. 2010's theme is One Heart, One World, One Pride and Pride Around the World will be the international theme for 2011.

InterPride invites all LGBT Pride Event producing organisations to join them. Whether your organisation produces a series of events each year or just one, and whether attendance is enormous or modest, the organisation believes each organisation has valuable experience and knowledge to share with others. As InterPride is an organization of organisations, there are no individual memberships available, however, they strongly encourage you to volunteer for and/or join your local LGBT Pride Event producing organisation. The individual reward is as great as the community reward. Visit the website - www.interpride.org - or contact the Board Director for this Region, Brett Hayhoe via brett.hayhoe@interpride.org.

q money: with EVAN DAVIS

A month or so ago, my partner and I attended a wedding. The reception was great though the service was interesting...The priest opened pleasantly. Albeit, in a dotty fashion. He then finished on a peculiar note. Rather, than pronounce Cameron and Megan as husband and wife, he married Catherine and Megan.

A lesbian auntie of someone in the wedding party, my partner and I all burst into laughter. The rest of the guests collectively took a deep breath and looked at their feet. What made this Freudian slip that much more entertaining, was that my partner and I had been to an equal love rally only thirty minutes before the wedding started.

I am not a wedding person. Marriage is after all the reason the divorce rate is so high! A wedding service should have a strong opening, with a good finish and then very little in-between. Then it is straight to the reception, for a choice of overcooked chicken or steak and an open bar. Upon leaving the church I was perplexed. Many people tipped their small change into a large gilded donation box near the exit.

I believe in supporting a good cause. There are many ways that to do this and one of the most obvious is to donate to a charity or group. We all have our personal preferences. One of the best places to start is by supporting one of the groups that is active within our community.

If you aren't already, become a supporter of Joy 94.9 FM. They are always looking for more volunteers and financial supporters. Take out a membership. Don't wait for the membership drive to do it. Help them stay on air and remain the powerful voice of, and to our community that they are now.

The ALSO foundation is another group that tirelessly works in our community to better our collective cause and so are the many AIDS charities. Giving of your time and energy is every bit as significant as donating cash. Very often the support of people power is what is needed to champion a cause and remaining visible as a group.

The Equal love movement and the push for marriage equality is a cause worth supporting by all in our community. It is a massive issue of civil rights so come to the rally on the 14/8/2010 or donate to worthy cause <http://www.equallove.info/>

I am going to finish this article with a rant. Firstly, donate to the people on street corners at your peril. They are generally paid. Secondly, donating when a telemarketer calls is pretty dumb. Know where your money goes and how it is administered. Thirdly, on principle I keep all my money from religious groups so NEVER donate to religious charities. I recommend you also keep your hard earned dollars from institutions that have done so much harm. Donating is also tax deductible a great way to make you feel good. So dig deep! Finally, dogs are the best people. Spare a thought for the RSPCA and animal charities in general.



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q exhibition: HEAVENLY BODIES

"The pornography industry is virtually the only employer that pays women very much better than men". - Germaine Greer, 2000

Pornography or material intended to stimulate sexual excitement has always defied definition. It has lured women and men, into doing plainly ridiculous acts that can be addictive, confusing and thrilling. Whole sections of it really should be left alone, but in our 21st Century, anybody can be a Porn Star. Many have. They record their sexual exploits for posterity. They show them to their closest mates, all 963 of them on MySpace.

Now pornographic pursuits are no longer restricted to recreational viewing -the Australian customs professional now gets paid to view porn on the job. Customs workers have recently been given new powers to search for that most "dangerous" of contraband-pornography. When entering Australia, travellers now have to declare pornography on their incoming passenger cards whether it's printed or electronically stored.

But just what is pornography? In the 1960s the US Supreme court tried to define pornography and obscenity but ultimately gave up. Justice Potter Stewart, during the 1964 trial of *Jacobellis v. Ohio* announced "I know it when I see it" and that's just the point. An advert for a bra can be deemed 'oh so racy'.



The marketing of printed pornography fiction began in United States during the 1920s. By the early '60s these little books with their brightly rendered covers titillated men and promised much gratification during their 30-day shelf life. This porn genre, written by authors using pseudonyms, had lurid titles and used code words for sexual acts: "he walked woodenly to the bed ...". These books were born of their time to circumnavigate censorship laws and to drive puritans purple with rage. During their production, the individual American States pursued the publishers through the courts to ban them. Throughout these legal discussions, they tried to define pornography and obscenity. But ultimately how can you define how much flesh to reveal, and how do you define a coded sentence full of innuendo? Their failure to develop a definition during the '60s ultimately paved the way for the global hard-core sector. As the '70s dawned, commercial colour photography became cheaper to produce than the painted covers of the little innuendo-packed books. Front cover images become more explicit, and the content transformed into a collection of images. Looking back, those '60s little books are now considered tame and comical, and it is hard to believe the America States fought hard for their censorship.



"One of the greatest human rights is freedom of expression. So, before I become too old and find the vacuum cleaner sexy, my imagination has led me to paint about those covers; about sex and censorship; and about those things that make sex and pornography so compelling, ludicrous and hilarious. After all one man's porn is another man's wife on a beach in a bikini." - Andrew Mattock, 2010.

Featured for the first time at Green-Wood Gallery, Cameron Lindsay's totemic-like wooden sculptures and oil paintings allude to voyeurism, discretion, desire and curiosity which make up the vital force of the female figure. Lindsay's works of Figurative Expressionism exaggerate and distort lines with simplified colours to heighten greater emotional impact.

We're not quite sure how Australian Customs plan to define pornography, so before a new puritanical era descends upon us and judges what is 'acceptable' and what is not, come and see our Heavenly Bodies.

Exhibition: Heavenly Bodies
Artists: Andrew Mattock & Cameron Lindsay
Dates: 'til 18 July
Green-Wood Gallery,
1 Hotham Street, South Melbourne, VIC, 3205.
T: (03) 9682 3205 www.green-woodgallery.com

q products: NO MORE BOTOX BOYS!

The sophisticated man's evasive search for youth rejuvenation and age suppression has finally ended. Canadian brand 4VOO Distinct Man®, well-known for its high-end quality products, is launching its luxurious range of men's skin care and cosmetics products here in Australia. Included in this lavish range, is the most luxuriously exclusive anti-aging product on the market for men, the 4VOO Ultra Intensive Age-Defying Complex.

"Australian men now have access to one of the world's leading luxury skin care brands that has been specifically formulated for men's skin" Says Matt Nash, Australian Distributor of 4VOO. "After many months of using the products myself, I knew that I was onto something special, there is simply nothing else out there that compares."

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4VOO products are available for purchase at prestigious department stores throughout the world such as Harrods-London, Galleries-Lafayette-Paris, Ahlens-Stockholm, and Daimaru-Tokyo. Australian customers can purchase from our Australian website at www.4voo.com.au and from selected boutiques throughout the country.



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BEACH RESORT
CAIRNS

q lifestyle: with PETE DILLON

I was recently drawn to an article that appeared on the website of Perez Hilton about coloured bacon. I swear to you there are people who are making bacon in all colours of the rainbow. This is actually a porcine pride flag. I kid you not – and if you want to look, pop to <http://bacontoday.com/colored-bacon/> and check it out. The guy that created it is a graphic designer and has come up with an idea that makes the bacon taste the same and retain its colour even after it has been cooked. This has got me to thinking about the changes in the way we cook and eat.

Rene Redzepi, recently named the best chef in the world, is from Noma in Copenhagen. Items on his menu include some interesting combinations of food. And anyone who has watched a moment of anything Heston Blumenthal would know that he has done some amazing things with food that most might find a little out of their realm of understanding.

But where is all this experimentation taking us? How long will food look like it does now and for how long will we recognise it as the stuff we know now? The father of Molecular Gastronomy, Herve This, suggests that these are the current objectives of the movement:



Looking for the mechanisms of culinary transformations and processes (from a chemical and physical point of view) in three areas:

1. the social phenomena linked to culinary activity
2. the artistic component of culinary activity
3. the technical component of culinary activity

Now I don't know about your thoughts on all of this but I have some and it behoves me to share them with you here.

So here are my Ten Commandments for leaving food alone:

1. If it aint broke – don't fix it. Carrots should taste like carrots, not cocoa butter. Vegetables are great sources of important nutrients. Leave them alone.
2. Sausages are supposed to be cooked on a barbeque, or a grill. They are not to be cooked in a vacuum so they look like the raw intestines of a bovine and retain their raw texture. That's why we cook them.
3. Food does not require 'foam' unless of course it is a cappuccino or a hot chocolate. I understand the technique, but just leave it as a sauce.
4. Sand is something that lives on the beach. There is a reason. Sand anywhere else is uncomfortable. Like in your budgie smugglers or your bed. So keep sand off my plate. Whether it is made of liquorice root or the scrapings from the inside of a goats ear – it is still sand.
5. Feet, snouts and ears are body parts that have a purpose – and those purposes are not for human consumption. They are, and should remain, something that Fido or some other canine creature should chew on to leave your slippers alone.
6. Offal is something that Nana used to eat because, well it was a freaking depression and they had no money. Offal is not a main course. Tripe, brains and other glands should be used to make pet food.
7. Food should be able to be thrown together in an hour or two. Anything that takes a day and a half to prepare is unnecessary and a waste of everyone's time.
8. Food should retain its natural colour and texture – not be deconstructed, pulled apart, and remade to resemble itself. Why waste all that time pulling something apart only to remake it as itself? This is nonsense.
9. Most food should be cooked. People who live only on raw food are not right in the head. I don't mind a plate of sashimi or a carpaccio of Wagyu beef, but on the whole, surviving only on raw food means you are slightly odd.
10. Meat and fish in tins is pet food. Whether the producers add some sundried tomatoes and basil, or it is in olive oil, brine or milk from cows that have been hand fed by nubile virgins. The end result is it remains fish and meat in tins and should only be fed to your pets.

That's my take on it all and you may not agree. It is my opinion and that's why they pay me the big bucks to write this column!!

For more information, contact Pete at pete.dillon@kooki.com.au or listen in to Cravings every Saturday on JOY 94.9 from 1pm for more of Pete's take on the world of food and wine.

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q youth: with TASMAN ANDERSON

With the arrival of July, High Schools here in the lovely Brisbane have reached the half way mark and the students are now on winter vacation. These holidays have brought a mixture of happiness and sadness for the seniors of 2010. These holidays for me particularly, have provided the chance to re-evaluate my career goals and to have a think about what in this world truly matters.

So, how are we to know what truly matters at just seventeen years of age? It's simple really. We take into account everyone and everything around us. We figure out what we are passionate about and we keep both our eyes and minds wide open. It was with this way of thinking that I discovered Equal love.

Equal Love is a nationwide campaign for same-sex marriage in Australia, whose aim is to put pressure on the government to legislate for equal marriage rights. Six years have passed since the Australian government amended the Marriage Act to ban same sex marriage. Those who are affected by the ban and those who support rights for same sex couples are given the chance to hit the streets and take part in the dozens of actions and demonstrations organised by Equal Love each year. Each demonstration provides local celebrities, entertainers and community groups to lead the marches and everyone is welcome to bring along groups of supporting friends and family.

I originally became involved with the project, Equal Love Brisbane, when my friend Sean invited me to one of their fortnightly meetings. I wasn't as involved as I should have been when I first met the rest of the Equal Love group. I believed in same sex marriage but since it didn't affect me directly, I wasn't quite as passionate. However, I soon became mesmerised by the amount of effort that these women and men did for the cause. Soon enough, I was devoting a majority of my time in promoting the rallies for equal marriage rights, by handing out as many flyers as possible and spreading the word. The group, who were mainly university students, represented the voice of over thousands of same sex marriage supporters across Australia. Everyone had their say and brought something to the table each meeting. Their main goal: To attain the rights that each and every same-sex preferred person deserved. For the past two months, the group have been busily planning the August rally for same sex marriage. August 14th marks the 6th anniversary of the ban on same sex marriage. A rally petitioning against the illegalisation of same sex marriage will be held on Saturday August 14th at Queens Park, Brisbane city at 1pm. The event will feature illegal marriages performed in front of over 200 supporters, speeches from reputable community members and a short march around Brisbane to showcase the support and need for same sex marriages. Equal Love Brisbane has been behind the successful same sex marriage rallies in both March and May. Both rallies received massive amounts of support and were seen as a positive step towards the legalisation of same sex marriage. Getting in contact with the group is simple, just add Equal Love Brisbane or Equal Love Brisbane Convenor, Jessica Payne on www.facebook.com.

So what's stopping you from taking part in a good cause? Even if it has nothing to do with same sex marriages, there is nothing more liberating than knowing that you are doing something good for someone else. Of course, you must all be thinking how much of a preacher I sound but I kid you not. I used to think that what was the point in helping a world that only wanted me to fail? Why should I waste my time in bettering myself and others if it wasn't going to be worth a thing in the end?

Thankfully, I grew up and realised that I, along with anyone else, could acquire anything we wanted if we worked hard enough for it. I could also offer my time and energy to a good cause that needed everybody they could get. A good cause that would help turn the world into a place that I would want my children to be a part of. Some people would say that my beliefs are just wishful thinking, but what about you? Don't you believe that this world is ours for the taking? That we can do our best to make it a reasonable place, if not a beautiful one?



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q epicure: with PAUL PANAYI

maze at the Crown Metropol Phone: 03 92928300 Modern Australian Gordon Ramsay has made a career out of colourful language and an excitable temperament. On TV, this media savvy, celebrity chef takes failing restaurants and turns them around with a healthy dose of reality checks and expletives. Opened in March 2010, his new Melbourne enterprise is 'maze' - note the small 'm'. It is headed by Josh Emmett, a New Zealand-born, 10-year Ramsay disciple. Maze is aiming for the high-end fine-dining market. It will have to try harder...much harder.



I made reservations over one month in advance, as it was heavily booked due to the media buzz. I thought we were in for a treat. Alas, no. On arrival, a flustered and clearly unhappy receptionist gave us a snarl and barked a stern 'YES?' by way of welcome. No hint of a reservation could be found. We were told we never made a reservation, that we were mistaken and turned away in an off-hand manner. I shrugged and took this stoically as I walked away. If only I had.

One of my guests reminded me we had an email confirmation. iPhone to the rescue, I provided the: date and time of when it was booked; name of the person who took the reservation; and confirmation number. Oddly enough it was the same name as the sour faced receptionist. Now get this - After this conclusive proof and a team of reception staff huddling around trying to work out if we had a reservation or not; Miss Cranky Pants remains stubbornly unapologetic, persists in blaming us and in the same condescending breath offers us a table if we would be out by 8.30 pm. We take it and are ushered into a waiting room. I'm stunned.

Here in this purgatorial airport-style lounge (the waiting room) a young waiter runs over and throws one drinks menu at the table and runs off. Other diners waiting in here have a lean, hungry, nervous look. No drinks or waiter for 20 minutes is evident, although his unflattering body odour remains, as an indignant tribute to the service. We are then hurriedly ushered into the restaurant; now tired, thirsty and rather hungry. My tongue is still firmly bitten. I force a smile at the waitress.

We are taken into an extremely dim-lit but opulent dining space; modern, spacious, chic, stylish with dark muted wooden tones. The menu discloses a fusion of French/Asian neoclassicism, stemming from Emmett's US and UK career. One of my guests is given a torch to read the menu - the waitress indicates this is a common problem, but they have plenty of torches. The wine list is superb, as you'd expect from sommelier of the year Lincoln Riley. Things were looking up. How mistaken I was.

I asked a waitress who the chef was for the evening. She tells me "Some guy called Josh". Hmmmm... We order. The food arrives and it looks superb, bursting with technical skill - Josh Emmett is a chef's chef and the visual acumen of his dishes is plain show-off. Bravo I say. However, on tasting, we were left underwhelmed. The dishes were small, lacking any robust flavour, and decidedly ungenerous or not evident in their exciting elements such as foie gras or lobster. The wine waiter had no real working knowledge of European wines and tried to convince me a good German Riesling should be very sweet and served at room temperature. "Perhaps in 1960's Australia, at an RSL club, if dispensed from a cask" I softly mumble into my serviette. I just want this farce to end.

We left a little hungry, somewhat unhappy and very very much lighter of wallet. Perhaps I should have shouted obscenities at the staff; this may have given me better value for money. To add insult to injury, valet parking took 40 minutes to retrieve our car. We waited in the cold and paid a premium for this privilege. I don't expect this kitchen nightmare will have much to offer Melbourne diners that are otherwise spoilt for choice and quality. Eat there, if you must.

POSITION VACANT

We are looking for a highly motivated experienced self starter for the position of Sales Executive with our publication.

Q Magazine is the ONLY A5 free to street full gloss publication of its kind for the LGBT community of Melbourne and Australia and is now in its seventh year of publication.

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Send detailed CV to Q Magazine P.O. Box 7479 St. Kilda Road VIC 8004 or email editor@qmagazine.com.au

q theatre: A GREAT NEW YEAR

Melbourne Cabaret Festival:

From 21-26 July The Butterfly Club hands over its keys to the highly anticipated Melbourne Cabaret Festival. Non-stop cabaret featuring 40 performances for all ages and tastes, including Toni Lamond AM, Eddie Perfect & the Brodsky Quartet (UK), Mic Conway, Steve Ross (New York), Sammy J, Sally Bourne, Susan-Ann Walker, Martin Martini, Mikelangelo, The Beautiful Losers, plus many others. Book your table today at www.melbournecabaret.com

Cocktail of the month:

Our cocktail list now features the 'Eloper'.

This life-changing cocktail needs a 1-month fermentation period. Once served up, you're legally hitched by our in-house marriage celebrant in our showroom. Upstairs is then available for your wedding reception.



Bar snacks:

Following installation of a kitchen The Butterfly Club now serves delicacies such as:

- chicken balls bursting with a fresh garlic butter centre and coated in golden breadcrumbs. \$10
- gourmet pies with a mild fragrant Red Thai filling of chicken, coconut, cream, fresh coriander and lemon juice. \$10
- mild flavoured Jalapenos, big and juicy, with a melted cheddar cheese stuffing, fried in a golden crumb coating. A treat imported for us from Mexico. \$10
- tasting plate — expect a choice from our snack menu accompanied by perhaps mild chillies or olives, cheeses, dips, pate or terrines, a charcuterie selection and other delicacies with breads and greens. \$20

We support Vaping

We hate smoking and we also hate telling smokers what to do at our venue. Therefore we've decided to alert existing smokers to the many benefits of digital cigarettes.

Digital cigarettes still contain nicotine which is addictive and potentially harmful, so this product is not intended for current non-smokers. For smokers however, they appear to have many benefits including:

1. No carcinogens or tar, and no second-hand smoke — so it's a healthier alternative to smoking
2. No flames — so it's a positive step to preventing bushfires
3. No litter — so it's environmentally friendly
4. No smell, no bad breath, and no skin or teeth staining

The nicotine is delivered via air vapours like a hookah, so can be used indoors.

While Australian governments are obviously concerned at the coming reduction in smoking tax revenue, we believe they should look to the longer term cost reductions in the health care system caused when analogue smokers switch to this healthier alternative.

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Looking ahead

Music Theatre star Chelsea Gibb has her Butterfly Club debut from Thurs 5 to Sunday 8 August.

THE BUTTERFLY GLEE CLUB TUESDAYS and WEDNESDAYS

Forget yoga. Forget All-Brn. Forget colonic irrigation. If you really want to do something that makes you feel good inside - just SING. And what better place to sing out than at THE BUTTERFLY GLEE CLUB, the hippest sing-along choir in town. Come along and sing as loudly or softly as you like - there are no solos, no microphones and no commitment to come every week.

THE BUTTERFLY GLEE CLUB is conducted by the gorgeous and talented Vicky Jacobs (Multi Green Room Award Nominee for Musical Direction). Tuesday nights is hosted by international cabaret and music theatre star Chelsea Plumley.

Tuesdays & Wednesdays at 6.15pm \$10 Bookings: www.thebutterflyclub.com or just turn up. More info: www.gleeclubsinging.com Duration: one hour approx

Anthony Menchetti in WHY DIDN'T ANYONE TELL ME?

From the Ab Cicle Pro to the Lemon Detox Diet, Anthony Menchetti has tried every mad, fad the exercise world has had.

A brilliant new comedy show presenting all the things you wished someone had told you before you dived in.

As seen on NBC's 'Last Comic Standing'

'Brilliantly funny' – The Age

'One of the top ten performers to see at the Edinburgh Fringe Festival and beyond' - The Guardian (UK)

*Thursday 15 to Sunday 18 July Thursday to Saturday at 9.00pm, Sunday at 8.00pm
\$22 full / \$17 concession and for groups of 8 or more*

Shazza is THE BIRD FROM BROADY

She's bold! ...
She's beautiful! ...
She isn't afraid to tell it like it is!

With her outfit from Savers, red lippy and a Jim Beam in hand, come on a comical journey with Shazza as she shares her thoughts on life, beauty, men and her attempt to become an opera singer. A talent like hers should not be missed.

Performed by Christie Cula-Reid.

Thursday 29 July to Sunday 1 August Thursday to Saturday at 7.00pm, Sunday at 6.00pm \$22 full / \$17 concession and for groups of 8 or more

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In bed: with BEN - THE 7 RULES

The 7 Rules of Shifting Perception: Not everything in life is assured. But this one rule - The Rule of Perception - is absolute. It doesn't matter who you are, or what your objective is you will never find evidence to prove this wrong. It impacts us in every aspect of our lives; dating, gaining a promotion, sex and business - perception will get you every single time and work to your advantage or destroy your hopes.

Join me now for a quick look at what makes a 'perceived' representation of an individual and how you can apply it to your advantage in any situation.

Perception #1: Visual Impact

Your visual presentation provides back up support to everything you do and say. Looking the part for the environment you're entering will dictate how others treat you, whether it be at work or a party, out networking or shopping. Take a good look at yourself in the mirror in the morning. Is your posture straight, hair styled appropriately, shoes fitting for the occasion, clothes clean and tidy and reflect your own personal style whilst fitting correctly and being complementary to the environment you're about to walk into?

Perception #2: Tone

The words we speak are only a small element to creating a beneficial perception of ourselves. We firstly respond to the sounds being presented to us then what is actually being said (i.e. 38% tone). Whatever the situation ensure you speak clearly, vary your tone to keep interest and change pace to focus on key parts of your message. Monotone speakers do little to engage, influence and impact others.

Perception #3: Energetic

The non-verbal are just as important when creating a great 'perception' of yourself. Have you ever walked away from an individual feeling like they just sucked the life out of you (and not in a good way either)? Energetically they drained you with their interaction. If you want to create a beneficial perception of yourself no matter what the occasion turn up or turn down your energy to influence others and the outcomes.

Perception #4: Body Language

The benefits to reading body language include; being able to "read between the lines" and decode any silent signals being given off. Body language is communicated via; posture, facial expressions, mirroring, eye contact, head position, gestures, use-of-space, eye movement and distance in relation to others. Express your emotions effectively through your body language.

Perception #5: Emotion

Shifting someone emotionally makes a strong neurological change within them and whatever change you have managed to cause will impact how you are perceived. Leave every conversation on a positive note otherwise you will neurologically anchor yourself to negative emotions within others — after that it won't matter what you say, they will distance yourself from you or react to you in a negative manner before you've opened your mouth.

Perception #6: Action

At the end of the day you will only be judged based on your actions. Step up to the plate or risk being perceived as a deceitful individual. Act upon every promise you've made or at least explain to others why you weren't able to fulfil your obligation in a genuine and sincere manner.

Perception #7: Consistency

Learn to manage your emotional states. Keep a daily diary for one week of everything; i.e. the food you eat, significant emotional experiences and your response to them, sleeping patterns (not who you slept with!) and observe when you are at your peak and troughs throughout the day. This will give you a base template to work from and make subsequent changes.

If you want to 'truly' shift how people perceive you for a pay increase, promotion, date or even in social situations go through the 7 steps above and see where you fall down and what you can do to pick yourself up.



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q drag: LINDA LAMONT

Linda Lamont is the toast of 3 continents. Alan Mayberry has known her since she started out as one of the original Showbags at the Greyhound in 2001. He got down to the nitty gritty with 'the Mattress of Melbourne'.

I was born and raised in Melbourne: the youngest of six. My father played footy for North Melbourne and my mother, was a cutter and designer for Van Roth Dress Boutique in Little Collins Street in the 50s.

At Kinder, when I was about 5, we were made to put on tutus and wave hot pink scarves. Mum was there to see her darling son doing piroettes with the teacher suggesting I take lessons. Ever since then I knew the stage was for me. Well, I never had those lessons nor did I follow in my father's footsteps — my ball handling skills were going to be acquired a little later in life!

I had a fairly strict catholic upbringing, attending St Bernard's College in Essendon where I found my niche when I joined the Rock Eisteddfod. I was the lead when they found I was the only guy that could waltz. This was mainly thanks to watching old movies and dancing around the lounge pretending I was Fred Astaire or Ginger Rogers (mostly Ginger). I guess this is where I developed my love for musicals.

It wasn't till university when I met my first openly gay person that I realised that the feelings that I had for men were not wrong or something to be ashamed of, as society had led me to believe. Coming out was not an easy process, but I am thankful for the strong relationship I have with my mother. She has been there for me through my highs and lows with a cup of tea and a pot of homemade soup. Mum has even helped me put shows together, sewing til all hours of the morning — she's amazing.

I soon ventured out onto the Commercial Road scene. Then a friend entered me in a drag competition at the Greyhound and to my surprise I won. Around 2001, Amanda Monroe and I started a duo show at the Greyhound, which then developed into The Showbags when Jessica James moved down from Sydney. The popularity of this new type of production show, in its beer-soaked surrounds, built the Greyhound from an obscure one nighter to one of the most popular venues in Melbourne with 900 coming on Saturdays. Some say it was the swansong of the Pokeys tradition.

Choosing the name Linda is no surprise. I adored Lina Lamont in the MGM classic *Singing in the*

Rain, my all-time favourite movie. I made Linda an extension of my own personality — a good time girl who loves entertaining and loves to laugh at herself — and with a carefree attitude to life. Anything that has an Ann Miller dance break or a Liza dip and swirl I just adore. To me the crucial thing is that drag is entertaining. I love performing Linda Eder's *Big Time*. It tells a story and I love the Broadway big band sound where I can really have fun with a number and go off. I come alive on stage, and only know how to give it everything or nothing.

After the Showbags I went on to produce and costume my own production show called *Fruit Tinglz*. We spent ages getting up our own costumes and the crowd went wild. Then came *Pash* with Connie Lingus. I'll never forget the night Connie was eating a donut on stage during our duet and started to choke, going red, then blue, then ripping at her diamante choker in desperation. We stopped the show, and after I stopped laughing, I helped her to cough up the donut and then 'the show must go on'!

I have a love/hate relationship with drag. I love being on stage, but this can be difficult when you try and juggle a demanding day job as well. I have always kind of lived two separate lives — David and Linda — loving the contrast of masculinity and femininity between the two but being frustrated with the constant chest stubble and remnants of eyeliner. I guess this is why over the past 10 years I have had many periods of not performing. I have always said that when I no longer have fun then it's time to have a break and come back to it when I'm passionate and energized.

In 2007 I moved to Albury after a nasty accident with a horse which left me with 3 titanium plates in my head and was not sure if I was ever going to have any feeling in the right side of my face. I had not performed in over 2 years when Amanda enticed me to join *The Grease Lightnin' Drag Show*. And for the past 3 years we've been on tour with *Drags Aloud* performing both around Australian and the world. The highlights would have to be performing at the Edinburgh Fringe Festival, sell-out performances off-Broadway and opening for Joan Rivers on her Australian tour.

We have just finished performing *Drags Aloud at the Movies* at the Dublin International Gay Theatre Festival and regular gigs in Brighton and Bath. International touring is great but the fact is there is a lot of hard work involved as well. Living in close quarters with 3 other queens can be problematic at the best of times, not to mention living out of a suitcase for months. But the thrill of opening night is something I cannot explain in words and is highly addictive. I make a point of going out after every show and thanking each person for coming as without them all of this would not be possible. Humility is an important part of being a performer — take nothing for granted as it can all be taken away in a moment. I have never taken myself too seriously, and enjoy having a good laugh at myself.

I'm currently an Event Manager for a great company that allows me to have time off to travel and go on tour. My passion is to soon have my own events business.

The next few months are crazy as I head to Les Girls in Hobart, Edinburgh Fringe Festival in August, The Spring Migration Festival in Beechworth and Brisbane's Tivoli Theatre in September. By then I think I'll need a stunt double!



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q cuisine: with CHEF NATHAN



Working as a Chef can be tiresome, not just on your relationships, family & friends, but most importantly it can impact on your personal health & well-being. Why anyone would choose to spend every weekend and then most weeknights tucked away in an extremely busy and sweaty environment is beyond most people I speak to.

I believe that unlike a lot of professions, we as chefs have a direct impact on your relationship/s, family & friendships but most importantly your own well-being. Whether eating at home or dining out, food brings us together to discuss our lives, our thoughts and most importantly our feelings.

Knowing that the food that I prepare directly impacts on your life, it gives every chef a feeling of satisfaction, accomplishment and a reward of our hard efforts.

Next time your eating out, trying a new recipe from a cookbook, or experimenting in the comforts of your own home, take a minute to reflect on the best meal you have ever eaten/prepared.

As I reflect upon my best ever dining experience, I think of great food, great wine and with my best friends. I immediately recall a dining experience I shared with a friend last year at Rockpool. I know that it may be a little expensive, but I believe in you get what you pay for.

Meat is definitely my staple; I therefore had to indulge in the Rib-Eye on the Bone 500g, aged for 87 days.

Here are a few tips for the perfect steak.

1) What steak cuts are you planning to cook? Knowing what cuts of steak you have is extremely important. Cooking that 250gm Sirloin will be a lot different that cooking a 250gm Filet Mignon. Each different steak cut has different traits that you'll need to be aware of to cook that perfect steak. The one consistent attribute to look for in your cut of steak is the marbling. The marbling of the steak should be evenly distributed throughout the piece of steak. Different cuts of steak will have more marbling then other cuts.

2) What method of cooking are you going to use? A good steak can be prepared in a variety of ways, but there is usually an optimal method for each steak cut. For example, a delicious filet mignon first requires you to pan sear the meat and then cook it in the oven. Pan searing the filet mignon gives it that tasty crust on the outside of the meat and the even heat of the oven will cook it through without burning it.

3) Before cooking the steak, allow your piece of meat to reach room temperature before cooking. If you try to cook your steak while it's cold, it will take quite a bit longer to reach its optimal internal temperature. Therefore, you should take out your steak from the fridge about a half and hour to and hour before you plan to cook it.

4) Use steak seasoning to complement your steak cut's natural flavour. Sometimes, the best steak seasoning is just some salt and pepper. There's nothing bad about using other ingredients as well, but make sure it enhances instead of masks the flavour of your steak. If you add salt to your steak, make sure to salt it after your first turn, as the salt will suck up some of the moisture from the steak.

5) When cooking steaks, never needlessly touch the steak unless you are planning on turning it. If you a lot of the cooking time prodding and poking your steak, you'll ruin its texture and even its flavor. An optimally cooked steak needs to be browned and that cannot happen if you keep touching the meat. You need to let the steak sit still for a good amount of time for the browning to happen. When you need to turn your steak, use a pair of tongs or a spatula. People often wonder how long it takes to cook a steak. Of course, the answer depends on your cut of steak. One handy tip is to touch the middle of the steak with your finger. If there is no bounce back, then the steak is still not cooked. If there's a tiny bounce back, then your steak is medium raw. The more give in the steak, the more well cooked the steak is.

6) Before serving, always let your steak sit for at least 10 minutes. If you cut your steak while it's still hot, it will lose some of its internal moisture and juice. If you let it rest, then it gives the juices a chance to redistribute themselves throughout the meat.



q memory: ADDAM STOBBS

Addam Stobbs started writing for Q Magazine in August 2005. Having known Addam for many years, I invited him to write for the magazine but with a specific brief: I wanted a column that would make people think; react; have an opinion about - essentially I wanted him to transform his on air persona into the written word - a bitchy, opinionated piece that only he could execute.

Although Addam was a tad hesitant he took on the task and did it exceptionally.

The column, from inception, was a huge success in achieving exactly what I wanted. In fact I got several calls from Addam over the years stating that the first time he was actually being recognised wherever he went, citing that his career on radio allowed him to say and do whatever he wished while still maintaining anonymity but Q Magazine (featuring his picture along with the article) allowed people to see the man behind the words. Regardless of where he went across our great country people would come up to him and make comment about his column.

Addam's opening paragraph in his first editorial for Q Magazine was:

One of our fave things, out of the basket of civil obligations, is being the only gay couple at a straight wedding, especially if they are outer-suburban or better still, country folk who have only ever seen real pools on "Queer Eye."

This theme of questioning and challenging the way we think as a community continued month after month in his Q Whispers column:

Can't get a life? You don't need one, get a mobile phone. I haven't seen so many heads down since someone put ammonia in my armpits as there are out in the clubs, pubs, and SOPV's these days, and you know what they are all doing? SMSing !

Attitude: what is it and why do we need it? Attitude, according to dictionary.com, is: "position of the body or manner of carrying oneself", or, "An arrogant or hostile state of mind or disposition". Oh good.

Who's having sex these days? I'd like to acknowledge all the people who have contacted me about the last few whisper articles. Thank you for your feedback, and thank you for your support of Q Magazine!.

They just don't get it - STILL. There are some stereotypical images that perpetuate in society that are probably not going to go away. The mincing queen, the butch dyke, the stupid thick-headed macho sports bogan.

And finally about his love for Yoda:

Let me not to the Marriage of True Minds Admit impediments, yeah right. I've been vociferous on the "I don't care" part of Gay Marriage, both in this erudite publication and on radio. I've scoffed at the 2nd tier civil Union thing (quite ignorantly as it would seem) and similarly at relationship registers, although the latter is supposed to be as valid as a marriage, at least legally.

My Partner is Thai and it is apparently significant in the 9th year of a relationship to make some significant gesture in his culture. I rather absentmindedly asked him if he wanted to exchange rings in a ceremony with our friends, and he dissolved into a heap of emotional disintegration. I love him so completely that this suddenly became very obvious the right thing to do.

Addam was a true friend and a wonderful man. I will miss him incredibly. Rest in peace Addam xo



q fitness: with CHRIS GREGORIOU



Are You Stressed?

In today's lifestyle, people are more stressed than in decades past. The growing demands of work, a partner and finances can overwhelm us with stress. Listening closely to your body is the best way to know if you are stressed. Stress produces a variety of physical and emotional responses that are easy to identify, if you're looking.

A simple way to check if you are stressed is to examine how you are sleeping. If you have trouble falling asleep, are restless once asleep, wake up often in the middle of the night, and/or have difficulty getting out of bed in the morning, stress may very well be the culprit. It's hard to shut off our days simply because the lights have gone out.

Other symptoms of stress may include the following:

- high blood pressure;
- stomach and chest pains;
- increased heart rate;
- headaches;
- lowered sex drive;
- bouts of depression;
- the inability to concentrate;
- anxiety attacks;
- lost interest in enjoyable activities

Stress has been linked to all of the leading causes of death, including heart disease, cancer, lung ailments, cirrhosis and suicide.

What is stress?

Stress is the emotional and physical strain you feel brought on by pressure or changes around you. It is not always the unpleasant events that can cause stress, such as losing a job or breaking up with a partner. Nice changes can also cause stress, such as dating, a promotion or moving home.

In order of severity, the greatest stressors are:

- 1) Death
- 2) Relationship
- 3) Employment
- 4) Financial

5) Health

6) Sex

Looking for Stress

Think of yourself as a car that is equipped with inbuilt computers and gauges to detect internal problems. If you keep an eye on the gauges and detect trouble early, the problem may be easy to fix. Ignore the warning signs, and you may be in for a major repair job.

Assess yourself for the following four signs of stress:

- Change in body functions and physical health
- Change in emotions and feelings;
- Changes in behaviour
- Changes in thoughts

Stress and Weight Gain

Stress creates an increase in the hormone cortisol, otherwise termed the "stress hormone". Chronic stress can lead to chronically elevated cortisol levels. The problem with chronic cortisol exposure is that it leads to an increase in appetite, which in turn causes weight gain. Weight gain tends to occur around the abdominal region.

Reducing Stress

Below are some tips to help you feel more calm, peaceful, and maybe even ... stress-free

1. Stop and "do nothing." (Give yourself a chance to calm down!)
2. Take a deep breath
3. Exercise *
4. Make sure you're eating healthy
5. Meditate, do yoga or perform another relaxation ritual like prayer or journaling
6. Lie down and rest for a few minutes (it's refreshing!)
7. Stretching! (Simple stretching can really do wonders.)
8. Get enough sleep

* Daily physical exercise has an enormous effect on stress, helping to bring stress levels down and relieving the body of tension.

No matter what is going on in your life, it is imperative to take time for yourself. If you don't give your body and mind some intermittent downtime you can burn out, as no one person can operate on high levels of stress indefinitely.

So how do you know if you are stressed? Listen to your body. It will tell you everything you need to know.

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*Note
to
Self*

q museum: IMAX MELBOURNE

What's on at IMAX Melbourne Museum

The Twilight Saga: Eclipse- The IMAX Experience

Twilight fans will have the opportunity to sink their teeth into The Twilight Saga- Eclipse on the world's third largest screen, at IMAX Melbourne Museum for a limited three week season from 1 July, 2010.

IMAX Melbourne Museum is one of two film based IMAX theatres outside of the US to release the highly anticipated third instalment of The Twilight Saga. Bella (Kristen Stewart) once again finds herself surrounded by danger as Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge. In the midst of it all, she is forced to choose between her love for Edward (Robert Pattinson) and her friendship with Jacob (Taylor Lautner) - knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella is confronted with the most important decision of her life.

IMAX | **M**
MELBOURNE MUSEUM

Tickets: \$22.50 adults, \$18.50 concession, \$16.50 child, \$68.00 family (2 adults & 2 children)

Inception: The IMAX Experience

Inception, the latest contemporary sci-fi action movie to come from The Dark Knight director Christopher Nolan, is set to be released in IMAX at IMAX Melbourne Museum from 22 July, 2010. In a world where technology exists to enter the human mind through dream invasion, a single idea within one's mind can be the most dangerous weapon or the most valuable asset. Inception stars Leonardo Dicaprio, Ellen Page, Ken Watanabe, Marion Cotillard, Joseph Gordon Levitt, Tom Hardy, Cillian Murphy, Tom Berenger and Michael Caine.

Release Date: 22 July, 2010

Tickets: \$22.50 adults, \$18.50 concession, \$16.50 child, \$68.00 family (2 adults & 2 children)

Hubble 3D

For nearly 20 years, the Hubble Space Telescope has dazzled us with unprecedented views of the cosmos - from the splendour of our celestial neighbourhood to galaxies billions of light years away.

Now on 12 August at IMAX Melbourne Museum, audiences will have the chance to blast off alongside the Atlantis STS-125 crew, witness up-close some of the most challenging spacewalks ever performed and experience virtual star travel via breath-taking, never-before-seen 3D flights through Hubble imagery.

Recounting the amazing journey of the most important scientific instrument since Galileo's original telescope, Hubble 3D will immerse moviegoers in the great wonders and astounding beauty of our universe.

Release Date: 12 August, 2010

Tickets: \$17.50 Adult, \$14.00 Concession, \$12.50 Child, \$50.00 Family (2 adults & 2 children)



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q win: THE START OF A NEW YEAR



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To try and win this incredible prize, just email getfree@qmagazine.com.au with **fotofone** in the subject line.

4VOO Starter Kits

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Kusco - Murphy

The team at Kusco-Murphy have come to the party yet again and given us 4 men's hair care packs to give away. Each pack consist of shampoo, conditioner and styling product, all in the distinctive "MAN" packaging. Don't be seen anywhere without your hair looking its best by using the finest products money can buy: Kusco-Murphy.

Just email getfree@qmagazine.com.au with **kusco-murphy** in the subject line to test your luck on winning these fabulous packs.



Mogo Zoo

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MOGO ZOO, 222 Tomakin Road, Mogo, NSW. For more information visit their website at www.mogozoo.com.au

Just email getfree@qmagazine.com.au with **mogo zoo** in the subject line to win one of the 5 x Adult Double passes (valued at \$46 each) we have for you this month.



* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

q changes: A NEW ERA

Leading Australian actors agency enters new era - MOLLISON KEIGHTLEY MANAGEMENT. Building on the purchase of one of the country's leading actors agencies Barbara Leane & Associates (BLA) in 2002, Ross Mollison has announced that from July 1st, the agency's managing agent Monica Keightley would become managing partner of the re-named company, Mollison Keightley Management.



Mollison Keightley Management represents around 100 artists including Helpmann Award winners Sharon Millerchip and iOTA, Deborra-lee Furness, Jack Campbell, Amanda Muggleton, Channel 7's Sara Groen, Andrew McFarlane, and Mamma Mia star Lara Mulcahy. Mollison Keightley Management is headquartered in Woolloomooloo, Sydney and is part of the Ross Mollison Group which has offices in Melbourne, Sydney and New York.

"It has been the most wonderful journey to date and now as we enter a further period of growth, we are looking to further expand our level of representation for our artists, both at home and abroad. Under our new name, Mollison Keightley Management will continue to provide the best management for actors and creative artists both in Australia and overseas. We see our biggest area of growth over the next few years will be taking more Australian talent to the United States, to an even greater degree than we have in the past," Mr Mollison said.

Ms Keightley said, "Whether we are negotiating for John O'Connell to choreograph the Oscars, or for a recent NIDA graduate to undertake their first stage appearance at MEAA minimums, we aim to bring the same level of experience and professionalism to the art of the deal."

Mollison Keightley Management will continue to seek non-traditional ways to showcase Australian artists offshore. In 2008 and 2009, Ross Mollison produced Australia Plays Broadway at Carnegie Hall in New York City. Many young Australian artists who had never performed in the United States were able to appear on the stage of the world's most prestigious concert hall, including Lior, Gurrumul Yunupingu and the Ng Brothers. Three clients of the agency were also represented with performances by Ursula Yovich and Amanda Harrison, with the entire event directed by Wayne Harrison.



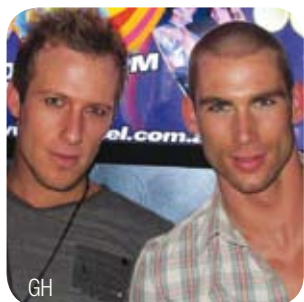
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q scene: **OUT & ABOUT**





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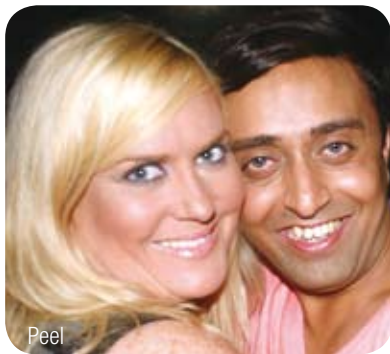
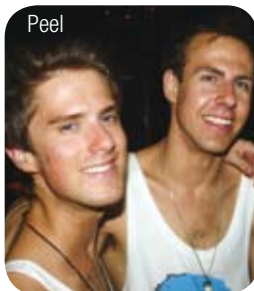
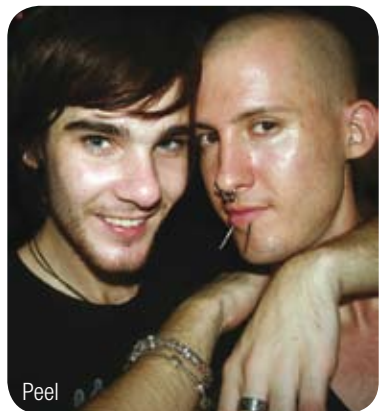


Heavens Door



Heavens Door
Play R 'n' B

q scene: **OUT & ABOUT**





Sportman's Hotel
Brisbane



Sportman's Hotel
Brisbane



Sportman's Hotel, Brisbane



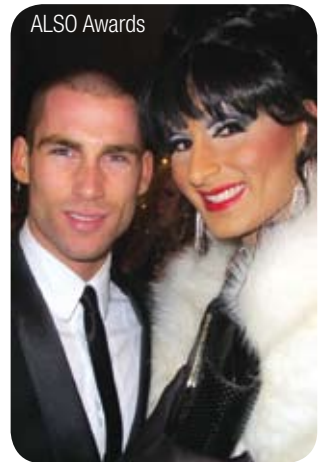
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ALSO Awards



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q scene: **OUT & ABOUT**





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9 people: with MARC J PORTER

American actor and writer Jesse Archer has appeared in queer flicks such as *Boy Culture*, *A Four Letter Word* and *Slutty Summer*. He also has a very famous monthly column in gay American magazine *Out*. Jesse travelled throughout South America for over 2 years which resulted in the wonderful and insightful book *You Can Run*. I recently had the pleasure of interviewing this very interesting gentleman.

Tell us how you got started in acting and what lead you to it?

Growing up in the suburbs, I appreciated the little diversity I saw. Theatre people are creative, different and freaky. In the theatre I found I enjoyed playing characters who weren't me. I think that's a huge thing about being gay and growing up in the closet, we are so used to playing pretend it comes naturally.

You appeared in the fantastic gay flicks *Boy Culture* and *A Four Letter Word*, how did these roles come about and do you have any new films coming soon?

Thank you. *Boy Culture* was shot in Seattle, and I was lucky to get a part in that production. I co-wrote *A Four Letter Word* with director Casper Andreas, it's a spin-off from *Slutty Summer* only this time slutty Luke is the main character. Typically sluts are the comedy relief and we wanted to show he has a story to tell as well. That's something which interests me tremendously, telling the stories of characters who are under-served. My latest project is a film (coming out this year) I wrote called *Violet Tendencies*. It's about a 40 year old fag hag Violet, who tries to distance herself from her gay friends in order to find a straight man. Check out the trailer online!



I first noticed you in your monthly column for us gay magazine *Out*, from this you have a large following, how does this make you feel?

I'm very grateful for the platform of *Out Magazine*. The column has allowed me to reach a whole new audience and to grow as a writer.

Has being openly gay ever affected your career?

Of course! I was told all over Hollywood that I was too gay to act. That led me to pursue being a gay actor in a niche gay market. There are many diverse gay roles to play. It's a great lesson in being able to take a perceived weakness and make it work for you.

How did you come about to write the book *You Can Run* based on your journey through South America?

Travel is my first love. It's like being a kid all over again, seeing things for the first time. The years I spent in South America were so unbelievable whacky, like cutting worms out of my foot or buying cocaine in a Bolivian prison. I went down with an ex boyfriend of mine and we basically tried to kill each other for two years. Lots of drama in the jungle! I just started writing short stories about my adventures and they eventually turned into a book with a very fitting ending.

Do you prefer acting or writing and which one has been more rewarding?

If I had to choose it would be writing. It's a form of therapy and examination while at the same time creative and (hopefully!) entertaining. Being able to both write and act is the most rewarding.

Are you currently seeing anyone and if so, what are they like?

Yes I have a boyfriend of four years here in NYC. He's a computer programmer and he's really special to be able to put up with my shenanigans. He's Australian, from Sydney. Actually, he says he's from Sydney but really he's from the Sutherland "Shire" which kills me every time. I thought shires were for hobbits.

Where do you call home in the US and what is it like to be gay in America in 2010?

I'm from Oregon but I live in New York City. Being gay in America is a complicated thing. When I was growing up there were no gays on screen. We're now able to see our lives portrayed on screen and we are making progress politically, but there are crazy layers of shame and self loathing in our community. In many ways, we fall prey to the poison spread by religious fanaticism. We don't travel enough as a country, to see anything or anyone other than what we know. I'd like to get every last pilgrim a passport.

Be sure to keep your eyes on this handsome talented guy! He's a bright star and has the goods to back it up.

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q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'



Barrie Mahoney was a teacher, head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands as a newspaper editor. He is still enjoying life in the sun as a writer and author.

"Lots of Love" or "Laugh Out Loud"?

Forget learning to speak Spanish, French, German or Chinese! It is Textonyms or Textese, also known as SMS language, chatspeak, texting language or txt talk, that we should really be learning.

It all used to be so beautifully simple. In the old days it was rather easy. As a schoolboy, if one was feeling particularly lovesick, passionate or saucy we would blush deeply and include something like SWALK ("Sealed With A Loving Kiss") on the back of the envelope containing our illicit message and wicked intentions. Indeed if one was feeling especially naughty, or totally outrageous, we would write

'BURMA' on the back of the envelope ("Be Undressed and Ready My Angel"). Straightforward and to the point, wasn't it? We all knew where we were and there would be no misunderstandings, right?

Goodness knows what the jargon of today really means. I love to receive text messages, and particularly those from one of my friends in the UK, but I have to confess that I rarely understand them. Although a perfectly competent speller in real life, the dear boy suddenly seems to enter a world of total linguistic incompetence, nay insanity, when sending text messages to me. It is not only that they read as total nonsense, but also they don't seem to save on many words or letters. In any case, do mobile phone companies really charge for the number of letters that are sent nowadays or is it that we all need an excuse to reduce the English language to the barest of bare bones in order to communicate effectively on these modern devices?

I have, in the past, been very pleasantly surprised to receive messages from texters and emailers ending with LOL, which I had assumed was a term of endearment, if not affection, meaning lots of love - endless affection that, if you think about it, is rather nice. These are very pleasant to receive and make one realise that the world isn't such a bad place after all. However, my naive bubble has at last burst and I can confess that I have been saddened to discover that these promises of endless, unending affection are not what they seem. Actually, it means "laugh out loud" or "loads of laughs", which I don't find at all amusing. It is highly disappointing to at last face the reality that all my friendly texters didn't actually love me after all.



Yes, I know that anyone over the age of 40 is now regarded as a boring old fart with one foot in the grave, but my plea is that I do try. I do understand 'gr8' means "great", 'ru' means "are you?" and that 'cryn' means "crying", but why not crayon? See my problem? In my youth we often used to use the expression 'TTFN' - maybe following the expressions of some comedian of the day, I cannot remember whom, which meant, quite simply, "Ta, ta for now", simple eh? Nowadays, modern texters even use a combination of jumbled letters in their text messages which are little more than secret code that would have made the secret agents very proud. So if they say 'tyl, lol' they probably mean "talk to you later, lots of love" not "talk to you later, laugh out loud"; and if someone says "omg, lol" they probably mean "oh my god, laugh out loud" not "oh my god, lots of love". Are you confused as well?

It seems that for words that have no common abbreviation, texters simply remove the vowels from a word, and the reader is forced to interpret a string of consonants by adding the vowels when they receive the message. So "dictionary" becomes "dctnry", or "keyboard" becomes "kybrd". It is up to the frustrated reader to interpret the abbreviated words within the context in which it is used.

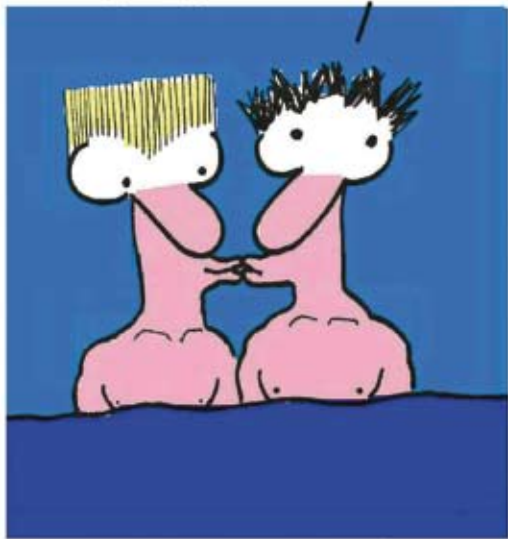
Yes, I know that language develops and grows and that it is natural for children and young people to play with and adapt language for their own use. We all did it, except that we didn't send text messages, just verbal abuse, which was so much pleasanter. Context is the clue to all this business of trying to read and interpret txtese, and is probably the reason why I shall do my best never to use it. Just imagine the problems that we could get ourselves into! BBFN (bye, bye for now)!

If you enjoyed this article, take a look at Barrie's website: www.bariemahoney.com or read his latest novel, 'Journeys and Jigsaws' (ISBN: 9781843865384).

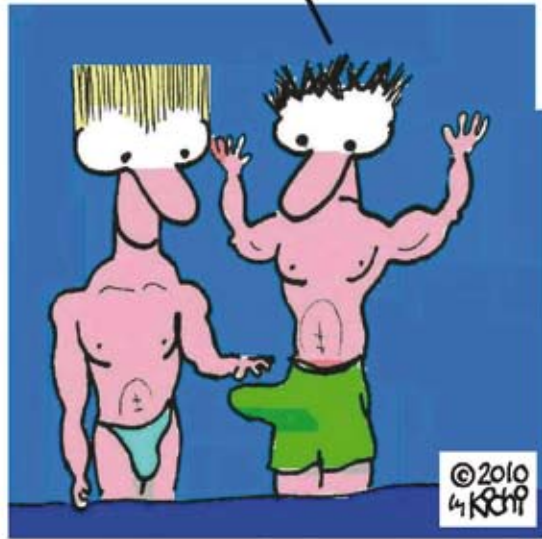
Gaylord Blade

Young, GAY and Hot to Trot

Uh oh, Gaylord, the tide is going out



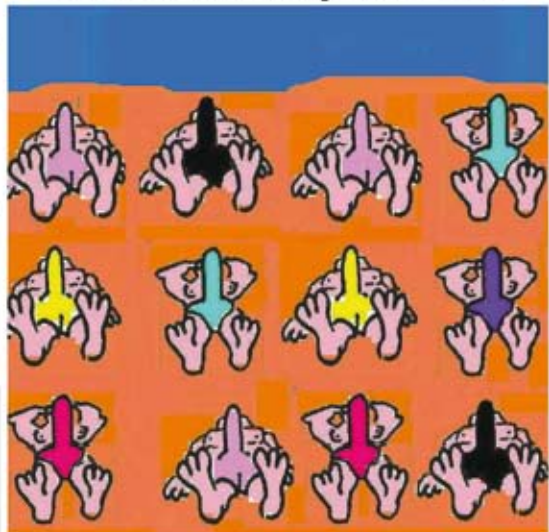
.....everyone will see my huge boner!



Are you kidding?! This beach is very VERY Gay ...



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